

# My Lord what a morning

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M&T: Traditional  
Arr: Mario Thürig / Okt. 02

The musical score consists of four staves. The top staff is for Soprano (S), the second for Alto (A), the third for Bass (B), and the bottom staff is for the piano. The piano part includes harmonic changes indicated by Roman numerals (F, C, C#°, d, g/bb, F/c, C7, F, Bb, F/a, g7, F, C/e, d7, C) and rests. The lyrics are written below each staff. The music is in common time (indicated by '4').

**Soprano (S) lyrics:**

My Lord what a morn-ing, my Lord what a morn-ing, my  
My Lord what a morn-ing, my Lord what a morn-ing, my  
My Lord what a morn-ing, my Lord what a morn-ing, my

**Bass (B) lyrics:**

My Lord what a morn-ing, my Lord what a morn-ing, my  
My Lord what a morn-ing, my Lord what a morn-ing, my  
My Lord what a morn-ing, my Lord what a morn-ing, my

**Piano accompaniment lyrics:**

Lord what a mor - ning when the stars be - gin to fall. You'll  
Lord what a mor - ning when the stars be - gin to fall.  
Lord what a mor - ning when the stars be - gin to fall.

**Alto (A) lyrics:**

hear the trum - pet sound,  
hear the sin - ner moan,  
hear the christ - ians shout,

to wake the na - tions un - der - ground.

**Bass (B) lyrics:**

to wake the na - tions un - der - ground.

**Piano accompaniment lyrics:**

to wake the na - tions un - der - ground.

**Soprano (S) lyrics:**

Look - ing in my God's right hand, when the stars be - gin to fall.

**Bass (B) lyrics:**

Look - ing in my God's right hand, when the stars be - gin to fall.

**Piano accompaniment lyrics:**

Look - ing in my God's right hand, when the stars be - gin to fall.